

## C&C COMPANY

C&C identifies itself as a project for the creation and development of an ever-evolving artistic language, aimed at a physical and dramaturgical investigation intended to convey and share energies and creativity in the most direct, clear, and real way possible in close relation to urgent contemporary social issues. Characterized by constant and unembellished work, C&C is interested in the depth of interpersonal relationships with the goal of bringing truth to the stage through a deeply physical language that allows the audience to feel represented within its universality. The Company, founded in 2011 from the artistic meeting of Carlo Massari and Chiara Taviani, has from the very beginning shown a vocation for hybridization between dance and physical theater with other artistic codes, thus incorporating spoken and sung word, cinema, music, and contemporary and performative art, perfectly fitting the eclecticism and versatility of its performers and benefiting from valuable international collaborations.

Among the numerous productions that boast intense tours in Italy and abroad, as well as prestigious international recognitions (including Hiver Oclytes/Les Hivernales (FR), Hannover International Choreographers Competition (DE), Zawirovania Competition (PL), Konzert Theater Berne (CH), Machol Shalem Dance Competition (IL), ActFestival (ES), Premio Roma Danza (IT), CrashTest (IT)), there are recurring creations that involve the communities with which the Company comes into contact, thus establishing a dialogue with the community capable of enhancing the artistic project, making it concrete and effective: a search for relational truth that characterizes the poetics of C&C and that combines with a total imaginative openness and a creative curiosity capable of developing the abstract from the real and bringing the audience closer to the theatrical experience. Parallel to production activities, professional training projects evolve in collaboration with significant Italian festivals and cultural entities such as: Roma Europa, La Verdi, Agorà Coaching Project, Art Factory International, as well as synergies with institutions of strong international relevance such as: PetriDish (BE), Dukto (ES), KDC (PL). Since 2017, the artistic direction of the Company has been entrusted to Carlo Massari.

The first project that consecrates the success and artistic value of the Company is CORPO E CULTURA, co-produced by SpazioOff in Trento. It has been presented at international festivals including Fermenti, Nuit très blanche (FR), A pas de corps (FR), at the La Granja Art Center (MEX), and at the Wonderland Festival 2013 (IT). The show also won the special By Pass award at CrashTest 2012 (IT). The subsequent work of the Company, MARIA ADDOLORATA, co-produced by UOT, has been hosted at numerous festivals in Great Britain, Germany, Portugal, Austria, France, and Italy. Among the recognitions for this work are: Jury Award at HiverOclytes Avignon (FR), Palco Aperto Award Pim Off (IT), 2nd Jury Prize International Choreographic Competition Hannover 2014 (DE), 2nd Prize in the choreography Corto in Danza Cagliari 2014 (IT), 2nd Prize Zavirovania dance competition Warsaw (PL), Audience Award Tanzpreise Bern (CH), finalist Machol Shalem International Choreographic Competition Jerusalem 2014 (IL), Visionary Section 2014 Kilowatt Sansepolcro (IT). In the same year, C&C also created the show 012 as part of the three-year project of Informal Residency 14-15-16 assigned to the Company. In 2014, the complex site-specific show titled CONTAMINAZIONI was completed, conceived and created for 40 international performers (both professionals and non-professionals) on the theme of mutation. In 2015, in collaboration with Le ballet National de Marseille (FR), the Company premiered TRISTISSIMO, winning the Special Prize Premio Roma Danza 2015 (IT) and the First Prize Les Lendemains qui Dansent 2016 (FR), and subsequently being included in the projects of the Anticorpi XL Network. It was also presented as a preview at the Manipulate (UK), Made in Rovereto (IT), Edinburgh

Fringe (UK) festivals and had its Italian premiere at the Attraversamenti Multipli festival. The solo PEURBLEUE, produced by Residenza I.DRA., supported by Carrozzerie n.o.t. and presented at DNA Roma Europa, also debuted in 2015. In 2017, C&C completed two site-specific works: the first titled HORROR VACUI and the second titled A PESO MORTO. With the latter, the Company won the TrenOFF Jury Award 2017 (IT), debuting in Italy in its full version the following year and starting its foreign tour from Denmark. Since 2016, an international research project titled BEAST WITHOUT BEAUTY has been initiated. Designed as a trilogy, this macro-project presents itself as a deep investigation into social changes and dynamics and includes the following works: DON'T BE AFRAID, in collaboration with artist Hun-Mok Jung (Cie Peeping Tom) and inspired by S. Mallarmé and C. A. Debussy's Afternoon of a Faun. It is co-produced by C&C, Residenza I.DRA., and Teatri di vetro and supported by PimOFF, Teatro Comunale di Vicenza, Residenza Genius Loci, and Teatro Akropolis, being hosted in Italy, Poland, Israel, and the United Kingdom. BEAST WITHOUT BEAUTY, which debuted in 2019 at the Teatro Civico di Schio (IT), is produced by C&C and TCVI Danza in Rete Festival. It has received national and international recognitions including: Jury Award Prospettiva Danza Teatro 2017 (IT), Jury Award Direzioni\_Altre 2018 (IT), Jury Award and Audience Award CrashTest 2018 (IT), Act Duri Award at the ActFestival in Bilbao 2019 (ES), finalist at the Rotterdam International Duet Choreography Competition 2019 (NL). The tour of this work takes the company to stages in Italy, Spain, the Netherlands, the United Kingdom, Germany, and South Korea. Many supporters of the project include: CID/Oriente-Occidente Festival, CSC Bassano del Grappa/Centro per la Scena Contemporanea, Piemonte dal vivo/Lavanderia a vapore, Abbondanza-Bertoni Company/Komm-Tanz, Residenza I.DRA. & Teatri di Vita/Progetto CURA, Arteven/Prospettiva Danza Teatro, Mosaico danza/Interplay Festival. LES MISERABLES, in co-production with Triangolo Scaleno/Teatri di Vetro and TCVI/Danza in Rete, is hosted as a first study at the Nid Platform in Reggio Emilia 2019 and premieres in full form in 2021. In 2019, parallel to the research and creation of the last chapter of the BEAST WITHOUT BEAUTY trilogy, the Company collaborates with Compagnia Ortika and mezzo-soprano Chiara Osella, bringing to light E-STIN-ZIÓ-NE, which premiered in the form of a first study at the Kilowatt Festival 2019 (IT), after the semifinals of the Premio Scenario 2019. In 2020, Carlo Massari won the "CollaborAction XL#5 / Rete AnticorpiXL" award and received production support for RIGHT, a creation inspired by "Le Scare du Printemps" (collaboration with COB, Compagnia Opus Ballet) that premiered in 2021, initiating the collaboration of Carlo Massari as Associate Artist of the Oriente Occidente Festival. In 2022, the triptych of solos METAMORPHOSIS - Acts of Contemporary Metamorphosis was born, which includes the chapters: Larva, Blatta, and Sapiens, currently on tour. In the 2024 season, the Company also debuted with the new production STRANGERS IN THE NIGHT.

Among the Company's side projects, since 2011 C&C has conducted Femminile Plurale, a permanent physical theater workshop in the municipality of Solarolo aimed at unemployed or inactive women, active in the cities of Parma and Milan. Since 2012, the Company has held masterclasses at the high-level training Agora Coaching Project in Reggio Emilia (IT). For this, in 2018, it created RIBELLE, which debuted at the Teatro Cavallerizza in Reggio Emilia. Strengthened the collaboration between C&C and Agora Coaching Project, in 2020 the Company premiered a new work aimed at kindergartens inspired by THE LITTLE PRINCE, and shortly, in 2022, the premiere of ALICE IN WONDERLAND.

Also noteworthy are the recent choreographic collaborations in the productions of the Opera CARMEN for the Teatro Regio di Parma (Directed by Silvia Paoli) and for the

Salzburg State Theatre (Directed by Andrea Bernard); as well as commissioned works: original creation for Ravenna Festival inspired by Dante Alighieri's Opera VITA NUOVA; COMBATTIMENTO DI TANCREDI E CLORINDA by Monteverdi directed by M. Marcello Panni, commissioned by Bologna Festival and Ferrara Musica. The very latest creation TINY UPPERCASE, a semi-virtual performance commissioned by the Balletto Teatro di Torino, premiered at the "Festival Torino Danza 2023" and CARMEN- TOUJOURS LA MORT commissioned by Compagnia OPUS Ballet premiered at the "Festival della Versiliana".

## **CARLO MASSARI**

Performer, choreographer, and transdisciplinary creator, Carlo Massari has carved out an eclectic artistic path that spans from prose to musical theater, as well as dance and physical theater. Through his relentless search for new performative languages, he has established his artistic signature in the hybridization and blending of various disciplines.

Over the years, he has collaborated with prestigious names such as the Venice Biennale, Barbara Nativi, Marco Baliani, Teatro dell'Argine, TeatroDue, Cie. Balletto Civile, Cie. Abbondanza-Bertoni, Cie. della Rancia, Cie. Petri Dish, and other internationally renowned companies. His versatility and eclecticism have allowed him to be both a performer and creator in diverse contexts, from dance to theater, contributing to the shaping of an "amphibious" form as a distinctive feature of his work.

In 2011, he founded C&C Company, a research and production company in the field of dance-theater (supported by the Ministry of Culture), of which he is the Artistic Director. Through C&C Company, Massari has created multiple award-winning works, asserting his role in the contemporary creative landscape.

Simultaneously, he has served as choreographer for prestigious institutions such as the Salzburger Landestheater (AU), Klaipeda State Music Theatre (LT), Teatro Regio di Parma, Teatro dell'Opera di Roma, and Accademia Filarmonica Romana. His talent has made him an integral part of significant theatrical productions, contributing to the success of seasons, festivals, and dance companies such as Cie. Balletto Teatro di Torino, Cie. OPUS Ballet, and Cie. Dukto.

In 2020, his artistic commitment was further recognized through the prestigious "CollaborAction#5" award from the AnticorpiXL Network and his subsequent appointment as Associate Artist of the Oriente Occidente Festival. His biography unfolds like a journey rich in experimentation, commitment, and significant contributions to the contemporary artistic scene.

In addition to his prolific output in theater and dance, Massari has extended his artistic influence through significant intersections in various contexts. Throughout his career, he has undertaken interdisciplinary collaboration projects, working closely with artists from different creative spheres, from visual art to experimental music.

His transdisciplinary vision has manifested in innovative projects, such as performative installations and site-specific performances, which challenge the traditional boundaries of the performing arts. These efforts have contributed to creating immersive experiences that engage the audience in new and stimulating ways.

Alongside his explorations in the performative realm, he has developed projects that integrate emerging technologies, virtual spaces, and interactivity. His curiosity for new digital frontiers has led him to collaborate with digital artists and developers, creating experiences that challenge traditional conventions and engage the audience in increasingly immersive ways.

Massari, aware of the importance of international collaboration, has participated in projects that promote cultural and artistic exchange on a global scale. His presence in

international festivals and creative residencies has contributed to building bridges between different artistic communities, fostering a stimulating and enriching dialogue.

His dedication to innovation and experimentation continues to position Massari as a prominent figure in the contemporary artistic avant-garde, with contributions that extend beyond the traditional stage, embracing the challenge of exploring new expressive frontiers. Moreover, his ongoing search for connections between the performing arts and social issues has led him to projects that address contemporary themes, thus expanding the role of the artist as a catalyst for reflection and social debate.

With a pioneering approach and a commitment to innovation, the Creator continues to shape the contemporary artistic landscape through a variety of mediums, transforming his visions into multisensory experiences that extend beyond the conventional boundaries of the performing arts.

Carlo Massari has also played an active role in the field of artistic education, conducting workshops and seminars both nationally and internationally. His commitment to training new generations of artists reflects his passion for imparting knowledge and stimulating emerging creativity in the performing arts.

In 2019, in collaboration with Leggere Strutture Art Factory, Massari launched ANFIBIA, a transdisciplinary training program for contemporary performers and creators. As the Artistic Director of ANFIBIA, Massari has been pivotal in the conception, development, and implementation of this transdisciplinary training pathway for contemporary performers and creators. His eclectic vision and extensive experience in the performing arts have helped shape ANFIBIA as a unique educational environment.

Under his guidance, ANFIBIA has distinguished itself as a place where heterogeneous disciplines converge, promoting the hybridization between different artistic languages. His leadership has fostered the intersection of theater, dance, music, and other expressive forms, providing participating artists with fertile ground for exploration and experimentation.

Through ANFIBIA, he has contributed to shaping the future of transdisciplinary performance, supporting the growth of a new generation of artists capable of addressing complex creative challenges and embracing an "amphibious" approach to their artistic practice.